

2017
Wolverine Morgan Horse
Association

By-Laws and Rulebook

Wolverine Morgan Horse Association

Bylaws 2017

(Enacted April 1, 2007, Amended April 2017)

Officers:

Jayne Scofield-Cook	President
Tallie TerLaan	Vice President
Annika Stoldt	Treasurer
Jeanna Michalek	Secretary

Trustees:

Shirley Hutchinson	
Hope Ann Smeltzer	Staci Lawless

All Officers and Trustees positions are served for one calendar year.

Club Name and Purpose:

Wolverine Morgan Horse Association, hereinafter referred to as the WMHA, and it is organized to promote, advertise, and otherwise support the versatility of the Morgan horse; to insist the breed be kept as correct, sound, and genetically pure as possible; and, further, to advocate the correct use, good health, and maintenance of all horses, regardless of type or breed.

Definitions:

Individual: Consists of one (1) person

Household: Consists of one (1) or two (2) Adult members and any Family Members under the age of 19.

Adult Member: Any paid WMHA member 19 years of age or older. Only Adult Members shall have voting privileges.

Quorum: Not less than five (5) Adult members in good standing with the WMHA

Meetings: General membership meetings, which operate utilizing Roberts Rules of Order.

Membership:

Membership: Each applicant for membership shall complete and sign an application form furnished annually by the WMHA. All completed applications for membership shall be accepted and membership shall be effective on receipt of the payment of dues. Members must agree to uphold the tenets of the WMHA regardless of their personal breed affiliations. WMHA's General Membership shall manage the affairs of the WMHA. Members are, therefore, strongly encouraged to attend as many meetings as possible.

Term: All memberships shall be valid for a period of one (1) calendar year (January 1 to December 31 of the same year, or the membership acceptance date to December 31 of the same year).

Dues: Dues shall be \$30 per year/per household. Board Member dues shall be waived the year following their term(s).

Rights and Obligations of Members: All members in good standing with the WMHA shall have full privileges of the WMHA.

Voting: A quorum, as defined, shall be necessary to vote on issues, matters and resolutions brought before the Membership at a General Membership Meeting. A simple majority vote shall be required for passage of a motion for adoption, amendment or rescission of such matters. All Adult Members in good standing and who have attained at least 19 years of age as of January 1 of the current year shall be entitled to one (1) vote on each matter presented to the General Membership.

Meetings: There shall be no less than seven (7) General Membership meetings per calendar year beginning in September and ending in May. The minutes of each meeting shall be sent via e-mail (electronic mail) to the General Membership. A copy of minutes will be mailed via USPS only if requested by a Member within 2 weeks of the general membership meeting.

Officers

Officers: President, Vice President, Secretary, and Treasurer. Officers must be Members in good standing with the WMHA. All Officer positions are elected positions. The General Membership may vote to remove and replace Officers that fail to perform their duties as described below.

President: The president shall preside at all Membership meetings and is authorized to sign legal documents on behalf of the WMHA. President is an ex-officio member of all committees. The President shall have the right to vote only as a tiebreaker.

Vice President: During such times as the President is absent or the Office of the President is vacant, the Vice President shall be temporarily designated to perform the duties and assume the powers of the Office of President. The Vice President is responsible for the custody and care of all WMHA property. The Vice President shall have the right to vote.

Secretary: The Secretary is responsible for taking and distributing accurate Meeting

minutes to the General Membership, Meeting notices, Officer Nomination Forms, Election Ballots and Membership Applications. The Secretary shall oversee the preparation and mailing of the monthly newsletter and ensure that it is mailed in a timely manner each month and shall oversee the maintenance and content of the WMHA website. The Secretary is responsible for the maintenance of Membership lists and the custody and care of WMHA files and records. The Secretary has the right to vote.

Treasurer: The Treasurer will assume the custody and care of all WMHA funds. The duties of Treasurer include the collection and Bank deposit of incoming WMHA funds and the monthly maintenance of accurate financial records. The Treasurer will prepare and issue a monthly Treasurer's Report that includes 1) the previous month's ending balances for all checking and savings accounts 2) a list of all credits and debits to and from all checking and savings accounts with explanations of what the credit and debit is for, if unclear. The Treasurer has the right to vote.

High Point Chairperson: The High Point Chairperson position is a voluntary position (not an elected position). The High Point Chairperson receives and tabulates all points earned by the General Membership at qualified shows and is responsible for facilitating a committee to acquire and disburse awards as appropriate at the Year End High Point Banquet.

WMHA Historian: The WMHA Historian position is a position designated by the president. The WMHA Historian shall serve until resignation or replacement by the President. The duties of the WMHA Historian shall include, but are not limited to, the organization of all historical WMHA information and the organization of the collection. Additionally, the WMHA Historian shall create and maintain the collection in a form that can be accessed and acquired by the General membership and other interested parties. The acquisition of single, personal copies of the collection will require the payment of a fee to be set by vote of the General Membership. The fee will cover the cost of production and/or publication and will provide a small margin of profit. The collection shall include membership lists, show results, photographs, documents of historical significance to the operation of the WMHA, lists of present and past officers, and other items deemed to be of historical value.

Board:

The Board shall consist of the Officers of the WMHA and two (2) Adult Members in good standing, elected by the General Membership and serving staggered two-year terms, Officers and Board Members who resign before expiration of their terms shall be replaced by:

*Appointment of the person who obtained the second largest vote for the position in the most recent election with the exception of the office of President. In this case, the Vice President will fill the position of President.

*In the event that does not result in filling a vacancy among WMHA Officers or Board Members, appointment will then be made by vote of a quorum at a General Membership meeting for candidates nominated before or at that meeting.

*Board Responsibilities: The board shall represent the general interests of the WMHA General Membership.

Election and Terms:

The offices of President, Vice President, Secretary, and Treasurer will be filled annually (for a term of one calendar year) using the following procedure:

*The Secretary will annually oversee the distribution of Officer Nomination Forms to the General Membership by USPS mail or electronic mail no later than August 10 of the current year. Completed forms shall be returned no later than August 30 of the current year. Nominees may accept nomination for one office only.

*Nominations will be opened at the September meeting and will be referred to the Nominating Committee to be placed on the ballot. The ballots shall be distributed to qualified voters using USPS mail, no later than September 30 of the current year.

*The ballot, a stamped, return address envelope, and a list of instructions directing the voter to choose or write in one candidate's name per office will be distributed via USPS mail to all WMHA Adult Members in good standing. The voter will be directed to place the unsigned ballot in the stamped, return address envelope and to remit the ballot by mail, postmarked no later than November 1st, or to hand carry the ballot to the November meeting.

*All ballots received will be removed from their respective envelopes at the November meeting after the voter's name on the envelope has been checked against the membership list.

*The unsigned ballots will then be placed in a container and the return envelopes will be destroyed.

*Ballots will be counted and results tabulated by the Election Committee and two (2) volunteers selected from the meeting attendees. The results will be announced and then the ballots will be destroyed.

*Election results will be reported in the minutes of the November meeting.

Officer Requirements: A member being considered for any office must be a paid Member in good standing with the WMHA and must have attended as many meetings as possible. President and Secretary must be members of the American Morgan Horse Association. (If a Member would not normally be a Member of the American Morgan Horse Association, WMHA will pay the dues.)

Resignation and Removal: A Board Member may resign at any time by giving written notice to the President. The WMHA reserves the right to restrict, deny, or revoke membership to any individual who is not in compliance with these Bylaws by the vote of

a majority of all Members present at any meeting, called for that purpose. The Vice President will accept resignation of the President.

General

Committees: Committee members are to be appointed by the President. Any current General Member may attend any committee meeting and may request of the President to be appointed to any committee. Committees may delegate work as necessary, but are ultimately responsible to make sure the work gets done and make necessary reports to the General Membership.

Horse Show: The WMHA shall attempt to hold no less than two (2) show days per year as a fundraiser. The money earned from any show(s) shall be used, in part, to facilitate the Year-end High Point Award Program.

Funds: The WMHA funds shall be deposited into both a checking and savings account at a financial institution. One (1) signature will be required when signing checks.

Disposition of Funds: In the unlikely event the WMHA should disband, the remaining funds will be distributed as at the discretion of the board.

Bylaws: Any recommendations for changes in the Bylaws shall be referred to the Bylaw Committee. The Bylaw Committee will publish proposed changes in the next Newsletter. At the next General Membership meeting, the proposed changes will be presented for discussion. Revisions, amendments and general changes in the Bylaws may be made by a majority vote of the General Membership in attendance at a scheduled General Membership meeting. The Bylaw committee will review bylaws on an annual basis.

Disciplinary Action: Any Member writes a check to WMHA with insufficient funds, will have 30 days to submit repayment, including any NSF fees from Bank, by cash, cashiers check or money order to cover the bad check plus any NSF fees incurred by WMHA or their membership will be terminated, all points forfeited and will have to return any awards they may have won at WMHA shows from the same year. It will be posted in the Newsletter that they are not a member in good standing.

Rule Book 2017

1 Show Approval

A- Any Club, farm, individual etc., putting on a WMHA approved show the previous year has first option to that show date the following year and every consecutive year thereafter, unless it conflicts with a WMHA show.

B- Upon tentative approval, a fee of \$35.00 per judge shall be paid to WMHA to reserve a show date. This fee is nonrefundable All shows will be approved by March 15th.

C- Only the final show draft will be considered for approval. It must include the entire list of classes, location, map, and all judges' names including trail judges. Do not print or distribute showbills until approved.

D- Upon final approval by WMHA, the showbill must be submitted in electronic format, either on CD or email.

E- The WMHA Show Committee reserves the right to approve or deny any application.

F- The WMHA Show Committee shall provide a copy of the current Rule Book.

G- Any group hosting a WMHA approved show must retain the judge's cards and class sheets thru December 31 of the current show year.

H- Hardship clause: Extenuating circumstances may afford cause to waive any rule in order to grant show approval as long as it does not conflict with the purpose, policies and intent of the WMHA.

I- A deposit of \$100 will be required and is refunded when the class sheets are returned to WMHA Points Secretary within two (2) weeks of completion of their show. If the class sheets are not returned within two (2) weeks the \$100 deposit will be forfeited to WMHA.

2 Show Rules and Regulations

A- All shows will be held, rain or shine.

B- If a judge stops a show, because of dangerous ring or weather conditions and then resumes the show, all classes will re-start where they left off, i.e., if a Hunt Seat Pleasure class has walked and trotted the first direction but did not canter before the show was stopped, then the class will resume with cantering the first direction and complete the walk, trot and canter in the second direction. Another example would be if three trail exhibitors had finished the pattern and three had not when the show was stopped, it would resume with the last three and be pinned as usual. If the show is stopped in the middle of a class and not restarted, that class will not be pinned.

C- Awards are to be given thru 6th place.

D- Trail, Jumping, Dressage and sport horse in-hand may be judged in a separate arena or area.

3 Exhibitors

A- The term "Exhibitor" when used herein refers to:

- a. Handler of a horse in a class where the merits of the horse are considered
- b. In Horsemanship and Equitation classes the "exhibitor" is the rider

B- No exhibitor may show before a judge any horse under said judge's ownership or lease.

C- An exhibitor may present to WMHA in writing any legitimate complaints concerning the judge, show committee, ringmaster, etc.

D- No exhibitor may compete in a class before a judge by whom within three months of the show

- a. He/She has been instructed, coached, or tutored (with or without pay)
- b. He/She or parents, guardian, or instructor have had financial transactions relative to

the sale, lease, board or training of any horse. The conducting of clinics or assistance

in-group activities will not be considered instruction, coaching or tutoring.

E- Age of exhibitors to be determined as of January 1st.

F- If an exhibitor or his representative wishes to speak to the judge, he/she must do so with the permission of and in the presence of a show official.

G- Exhibitors may not speak with the judge pertaining to their performance until Exhibitor has completed their last class of the day.

H- Exhibitors are notified that any act of discourtesy or disobedience to the judges, officials, or other exhibitors on the part of owner, rider, or groom shall disqualify the horse and exhibitor. The owner shall forfeit entry and other fees. No points or awards may be given to said exhibitor or horse. Such acts will be determined by the judge and/or show officials.

Walk/Trot Division

A- walk/trot exhibitors may be any age.

B- A horse entered in a walk/trot class may not be ridden by the same rider in a Walk/Trot/Canter class.

C- A walk/trot rider may show a different horse in a walk/trot/canter class.

D- A different rider may show a walk/trot horse in a walk/trot/canter class.

E- Shanked bits must be used one handed in walk/trot classes.

F- Any aged horse may be ridden two handed, if a non-shanked bit or bosal is being used for a walk/trot class and a step up class. the six year old and over bit rule will apply in all other open and age group classes.

G- One "Step-up English Pleasure" and one "Step-up Western Pleasure" are on the

required class list to provide the novice showmen a forum in which to canter. First thru sixth place ribbons will be awarded, although no year end points will accumulate from these two classes.

H- Year end awards will be given just as in other age divisions.

Complaints

A- All formal complaints must be made in writing to a WMHA Officer within ten days of the incident.

Judges Information

A- A judge shall not judge a show within 75 miles of his/her residence, with the exception of Trail judges.

B- A judge may judge only one WMHA show per year.

C- The judge must be qualified to handle all judging assignments.

D- Judges must be prompt and appropriately attired.

E- The decision of the judge is final(in all cases ending each class).

F- No lame horses will be allowed to show. Lameness is to be determined by the judge.

G- Exhibitors will be allowed 7 minutes to repair or replace a piece of broken equipment.

H- Exhibitors will be allowed a 5 minute tack change as long as the ringmaster is notified in advance.

I- A rider may not dismount, or in any way be separated from his horse at any time except at the discretion of the judge or under extenuating circumstances and the show delegate is contacted. If the rider is thrown off, falls off, etc., the rider will be disqualified from placing, but may continue to ride in the class at the discretion of the judge.

J- The judge or ring steward shall have the obligation and authority to ask an exhibitor to remove his horse from the ring for the safety of the other horses or spectators.

K- The judge or ring steward has the authority to remove unsportsmanlike exhibitors.

L- Draft horses and ponies are allowed in open halter classes such as Stallions or 2 year olds. They may show in either stock type or pleasure type Mares, Geldings, or Weanling/Yearling but must declare which type on their entry form. This includes championship classes.

M- The use of an equitation or horsemanship pattern will be at the judge's discretion, but highly recommended and may be mailed in advance.

N- Classes of 20 or less MAY be split at the discretion of the judge. All classes 21 or more must be split into 2 or more equal groups. Those who make the cut in each split group must be brought back for a final run and 6 places awarded.

Trail Judge's Guide

A- Trail patterns must be posted and announced before the start of the show.

B- The trail course must be kept the exact same for each rider within the age division.

a. Example 1: spectators are by the fence for the first few riders, then none for the remaining riders, solution- keep all spectators 10 feet from the fence line.

b. Example 2: water hazard has clear water for only the first few riders, then becomes muddy/cloudy, solution- stir the water before the first rider begins.

C- Going off course or breaking trail pattern will result in a penalty to be given for off course. Judge must decide the degree of the penalty to be given for off course.

D- The judge may allow three chances for an exhibitor to complete an obstacle before asking the rider to move on, but the rider should be marked down for refusals.

E-If an exhibitor is taking an excessively long time to complete an obstacle, the judge may ask him/her to move on to the next obstacle. The rider should not score on the obstacle that they did not complete, but should be scored on what parts of the course they did complete.

F- The judge will allow each exhibitor no more than three (3) minutes to complete the trail course.

G- The judge should ask the show committee to remove an obstacle from the trail course if he/she feels is unsafe.

a. Example 1: Ground tie in an unfenced area.

b. Example 2: An unsafe or poorly constructed bridge

H- Specifications for the log obstacle:

a. At the walk logs are spaced a minimum of 15 inches apart.

b. At the trot or jog logs are spaced 3 feet to 3'6 apart.

I- Should there be a tie, confirmation can be used as a tiebreaker.

J- Trail will be started at the Show Committee's discretion and ending at the posted time.

K- Safety is the primary consideration. Horses executing the course in a quiet and alert manner will be awarded maximum points.

L- All gaits must be implemented (walk, jog or trot, lope or canter)

M- May be ridden either English or Western with appropriate attire and appointments.

N- If time allows and the show chair/committee agree, exhibitors may walk the trail course without their horses prior to the start of the 1st trail class of the day.

O- Trail class can be judged in a separate arena or area by a show committee appointee providing the trail judge and pattern have been submitted and approved by the Board in advance. This class may be judged by the approved show judge for the day in the main ring if ran after the western classes.

P- An exhibitor is to be penalized or excused for excessive use of force in any part of the trail class.

Q- The level of difficulty may be adjusted according to age division as determined at the discretion of the Show Committee. A minimum of four (4) obstacles must be

implemented from the following list:

- 1- Bridge at least 40" wide
- 2- Gate
- 3- Ride over at least four logs
- 4- Mail box
- 5- Water hazard, no plastic
- 6- Turn in a box, at least six foot square
- 7- Ride through a corridor, a minimum of 48" wide made of barrels, bales, brush, etc.
- 8- Ground tie or hobble
- 9- Back through a pattern
- 10- A jump, not to exceed 12 inches
- 11- Dismount and lead over, not to exceed 24 inches
- 12-Slicker
- 13- Side pass
- 14- Dismount and/or mount

Ring Steward Information

- A- Any reputable person who is familiar with the rules and is capable through ability or experience may act as ring steward.
- B- Duties are to assist the judge, not advise him/her.
- C- Shall not discuss or seem to discuss the horses or exhibitors with the judge.
- D- Shall not take part or seem to take part in the judging.
- E- Shall not stand in a position that interferes with the judges' view of the exhibitors.
- F- May be asked by the judge to move and place horses as he/she advises.
- G- Is empowered to stop the class and alert the judge of any dangerous or unsportsmanlike conduct.

General Rules

- A- Proper attire is to be worn in all classes.
 - English Attire:
 - 1- English style jacket, shirt with ratcatcher or tie. appropriate styled, heeled English type boots, riding breeches, belt and helmet.
 - 2- Helmets are considered proper attire and are recommended for youth 18 and under, in such classes as Hunt Seat, On the Flat and is required for all ages in any Gymkhana and Over Fences classes.
 - 3- Slip-on spurs are not allowed, only securely buckled or strap-on spurs are allowed.
 - 4- Crops and bats are optional.

Western Attire:

- 1- Long sleeved shirts, western hat, western heeled boots and a belt.
- 2- Spurs and chaps are optional.

B- Stallions

- 1- A stallion is an unaltered, (non-castrated) male horse 1 year of age or older.
- 2- Stallions must be shown and handled by a person 19 years of age or older.

Exceptions are horses foaled in the current year.

3- A Walk/Trot showman is restricted from showing a stallion in hand or in performance classes. Walk/Trot exhibitors 20 and over may show a stallion.

C- Tie downs and martingales are prohibited except in Jumping, Gymkhana or Driving classes.

D- Nosebands are prohibited in Western classes.

E- Flat curb chains and leather curbs are allowed.

F- A horse is determined to be one (1) year of age as of January 1st the year following its foaling date.

G- Bits

- 1- Senior horse (6 years and older) must be bitted with a breed/discipline specific bit.
- 2- Junior horse (5 years and younger) may be ridden with a bosal or non-shanked snaffle, Example- Ring snaffle.

3- Pee Wee classes are exempt from this rule. Pee Wee showmen may use the equipment selected by their parent/guardian regardless of the age of the horse.

4- Walk/Trot classes are exempt from this rule. Walk/Trot showmen may use the equipment they feel is best for their horse regardless of the age of the horse.

H- Reins

1- Senior horse: one hand, no change of rein hand. Rein ends shall drape over the horse's shoulder on the same side as the rein hand.

2- Junior horse: two hands with split reins if using a non-shanked bit or mecate and bosal.

3- Romel reins: No finger between the reins. The free hand may be used to hold the Romel provided that it is in a relaxed position and is held at least 16" from the rein hand.

I- No lame horse will be allowed to show. Lameness is to be determined by the judge, provided the lameness is consistently observable at a trot under all circumstances.

J- All exhibitors conforming to WMHA rules will be allowed to show.

K- Exhibitors will be allowed 7 minutes to repair or replace broken equipment and 5 minutes for tack changes, provided that the ringmaster is notified in advance.

L- A rider may not dismount or in any way become separated from their horse at any time except at the discretion of the judge or under extenuating circumstances. If the exhibitor is separated from their horse (fall off, thrown off, etc.) they will be disqualified

from placing, but may finish the class at the discretion of the judge.

M- Drugging horses for any reason is prohibited.

N- Draft horses and ponies will be considered a pleasure type horse and are allowed in open halter classes such as stallions at halter or weanling/yearling at halter or color classes.

Class Descriptions

A- Showmanship

1- Horses are to be shown in-hand.

2- Exhibitors are judged on showmanship and fitness of horse and overall appearance

a. Showmanship 50%

b. Fitness 40%

c. Overall Appearance 10%

3- The animal is judged on fitness, not conformation

4- The exhibitor must wear proper, breed/discipline specific attire

B- Halter or In-Hand

1- Horses are to be shown in-hand

2- Bats or whips are prohibited in stock type halter classes

3- Horses age is determined on January 1st

4- Horses are judged on type, confirmation and way of going

a. Type 30%

b. Conformation 60%

c. Way of going 10%

5- The exhibitor must wear proper, breed/discipline specific attire.

6- Horses that are shown in stock type halter classes may be shown in a Western type halter or an English type halter or bridle. Stock type classes are open to breeds such as Quarter horses, Paints, Appaloosas, etc.

7- Horses that are shown in Pleasure type in-hand classes may be shown in a Western type halter or an English type halter or bridle. English in-hand classes are open to pleasure type breeds such as Morgans, Arabians, Saddlebreds, Tennessee Walkers, etc.

C-Justin Morgan Standards Class (from the American Morgan Horse Registry)

1- Correct Morgan type and conformation should be considered, not only during In-Hand classes but also in performance classes where rules indicate that type and conformation are to be considered. The standard is also used to evaluate Morgan type and conformation outside of the show ring.

a. Type is the ideal or standard of perfection for the breed. A Morgan is distinctive for its stamina and vigor, personality and eagerness and strong natural way of moving.

b. Conformation is the degree of perfection of the component parts and their relationship to each other.

c. The head should be expressive with broad forehead, large prominent eyes, with straight or slightly dished short face, firm fine lips, large nostrils and well-rounded jowls. The ears should be short and shapely, set rather wide apart and carried alertly. Mares may have a slightly longer ear.

d. The throatlatch is slightly deeper than other breeds and should be refined sufficiently to allow proper flexion at the poll and normal respiration.

e. The neck should come out on top of an extremely well-angulated shoulder with depth from top of the withers to point of shoulder. It should be relatively fine in relation to sex. It should be slightly arched and should blend with the withers and back. The top line of the neck should be considerably longer than the bottom line. The stallion should have more crest than the mare or gelding. An animal gelded late in life may resemble the stallion more closely.

f. The withers should be well defined and extend into the back in proportion to the angulation of the shoulder.

g. The body should be compact with a short back, close coupling. broad loins, deep flank, well-sprung ribs, croup long and well muscled with tail attached high, carried gracefully and straight. A weak, low or long back is a severe fault. The Morgan horse should not be higher at the croup than at the withers.

h. The stifle should be placed well forward and low in the flank area.

i. The legs should be straight and sound with short cannons, flat bone, and an appearance of overall substance substance with refinement. The forearm should be relatively long in proportion to the cannon. The pasterns should have sufficient length and angulation to provide a light, springy step.

j. The structure of the rear legs is of extreme importance to the selection of a long-lasting equine athlete. Any sign of poor angulation of the hocks, sickle hocks or cow hocks must be considered a severe fault. Lack of proper flexion of the hock is cause for very close examination of the entire structure of the rear legs and should not be tolerated in breeding stock or show ring winners.

k. The feet should be in proportion to the size of the horse, round, open at heel, with concave sole and hoof of dense structure.

l. Viewed from the front, the chest should be well developed. The front legs should be perpendicular to the ground and closely attached to the body.

m. Viewed from the side, the top line represents a gentle curve from the poll to the back, giving the impression of the neck sitting on top of the withers rather than in front of them, continuing to a short, straight back and a relatively level croup rounding into a well muscled thigh. The tail should be attached high and carried well-arched. At maturity the croup should NOT be higher than the withers. The under line should be long and the

body deep through the heart girth and flanks. The extreme angulation of the shoulder results in the arm being a little more vertical than in other breeds, placing the front legs slightly farther forward on the body. The rear cannons should be perpendicular to the ground when pints of hocks and buttocks are in the same vertical lines.

n. Viewed from the rear, the croup should be well rounded, thighs and gaskins well-muscled. Legs should be straight. The gaskin should be relatively long in relation to the cannon. The Morgan should portray good spring of rib and well-rounded buttocks. Slab-sided individuals should be faulted.

o. The height ranges from 14.1 to 15.2 hands, with some individuals under or over.

p. Horses must be serviceably sound-i.e. must not show evidence of lameness, broken wind or complete loss of sight in either eye.

q. Stallions two years old and over must have all the fully developed physical characteristics of a stallion. Mature stallions must be masculine in appearance. Mares must be feminine in appearance.

r. Coat or eye color shall have no bearing when judging Morgan horses.

s. Brands, including freeze brands, shall not be discriminated against in any class.

t. Other distinctive attributes of the Morgan horse are his presence and personality.

These include:

1- Animation

2- Stamina

3- Vigor

4- Alertness

5- Adaptability

6- Attitude

7- Tractability

u. Correct way of going for In-Hand classes:

It is imperative that height of action should not take precedence over correct way of going. Emphasis shall be on type and conformation with consideration given to horse's ability to move correctly on the lead.

1-The walk should be rapid, flat-footed, with a four-beat cadence, and elastic, with the accent on flexion in the pastern.

2- The trot should be a two-beat, diagonal gait, animated, elastic, square, and collected. The rear action should be in balance with the front.

3- Posing horses must stand squarely on all four feet with the front legs perpendicular to the ground. Rear legs may be placed slightly back. Judge may ask exhibitor to move hind legs up under horse for inspection.

D- Color Class

1- Horses are to be shown in-hand.

2- Horses are to be judged on color, conformation, type and way of going.

- a. Color 40%
- b. Conformation 30%
- c. Type 20%
- d. Way of Going 10%

E- *Lead-Line*

- 1- Riders may not ride in any other class.
- 2- Rider's age is to be six and under.
- 3- Riders are to be judged on seat, legs and hands.
- 4- Chaps are optional in Western attire.
- 5- Horses are to be shown at the walk only.
- 6- Horses must be held by a handler.
- 7- The back-up may be asked for at the judge's discretion.
- 8- All exhibitors to receive 1st place ribbons
- 9- There will be no entry fee for lead-line riders.

F- *Walk/Trot*

- 1- A horse entered in a walk /trot class may not be ridden by the same rider in a walk/trot/canter class.
- 2- A walk/trot rider may show a different horse in a walk/trot/canter class.
- 3- A different rider may show a walk/trot horse in a walk/trot/canter class.
- 4- Shanked bits must be used one handed in walk/trot classes.
- 5- Any aged horse may be ridden two handed, if a non-shanked bit or bosal is being used for a walk/trot class and a step-up class. The six year old and over bit rule will apply in all other open and age group classes.
- 6- One "Step-up English Pleasure" and one "Step-up Western Pleasure" are on the class list to provide novice showmen a forum in which to canter. 1st thru 6th place ribbons will be awarded, although no year end points will accumulate from these two classes.
- 7- Year end awards will be given just as in other age divisions.
- 8- The rider is judged on seat, hands, legs and skills of the horse.
- 9- Horses are shown at the walk and trot/jog only.
- 10- The back-up may be asked for at the judge's discretion.

G- *Green Horse Classes*

- 1- The Green horse English Pleasure (Saddleseat or Huntseat) and Western Pleasure classes are walk/trot only for any age horse or rider.
- 2- These horses may also enter walk/trot/canter classes.
- 3- Exhibitors showing in the walk/trot division may not enter green horse classes.
- 4- First through sixth place ribbons will be awarded, although no year end points will accumulate from these classes.

H- *Pleasure Driving*

- 1- The horse or pony should be capable of giving a pleasurable drive with the emphasis on manners and gaits.
- 2- All gaits will be asked for and performed in both directions.
 - a. Walk
 - b. Normal trot
 - c. Extended trot/road trot
- 3- The reverse should be at the ringmaster's direction.
- 4- In the line-up the horse or pony should:
 - a. Stand Quietly
 - b. Stay checked at all times
 - c. Back readily
- 5- Attendants are permitted to assist in lining up the horses or ponies to ensure driver safety.
- 6- The attendant should step back as the judge approaches.
- 7- The class is open to rider/handlers from both the open age groups as well as those from the walk/trot divisions.

I- *English Equitation*

- 1- Tack must suit the style of English riding (Hunt Seat or Saddle Seat).
- 2- The rider is judged on hands, seat, legs, riding skills, suitability of horse and rider appointments.
 - a. Rider's skills 60%
 - b. Performance 20%
 - c. Appointments 10%
 - d. Suitability 10%
- 3- The use of an equitation pattern is at the judge's discretion, but must be posted and announced before the start of the show.
- 4- The use of whip and spurs are optional, but must be used with the consideration for other horses and exhibitors.
- 5- Chaps are not allowed.

J- *English Pleasure*

- 1- The horse is judged on performance, conformation and appointments.
 - a. Performance 70%
 - b. Conformation 20%
 - c. Appointments 10%
- 2- Tack must suit the style of English riding (Hunt Seat or Saddle Seat)
- 3- Additional work suitable for English Pleasure horses may be asked for at the discretion of the judge, i.e., extended trot.

K- *Junior Horse English Pleasure*

- 1- Horses must be five (5) years old and under

2- Horses may be ridden in a snaffle or a standard breed/discipline specific English bit.

L- *Senior Horse English Pleasure*

1- Horses six (6) years and older

2- Horses may be ridden in a snaffle or a standard breed/discipline specific English bit.

M- *Western Horsemanship*

1- Chaps and spurs are optional.

2- The rider is judged on hands, seat, legs, riding skills, suitability of horse and rider and appointments.

- a. Rider skills 60%
- b. Performance 20%
- c. Appointments 10%
- d. Suitability 10%

3- Horses five (5) years and under may be ridden in a bosal or a snaffle with two hands on split reins.

4- Horses six (6) years and over must be ridden one handed. The rein hand should not change and only one finger is allowed between the reins. Rein ends should drape over the horse's shoulder on the same side as the rein hand.

5- Walk/trot classes are exempt from this rule. Walk/trot showmen may use the equipment they feel is best for their horse regardless of the age of the horse being shown.

6- The use of a horsemanship pattern is at the judge's discretion, but must be posted and announced before the start of the show.

N- *Western pleasure*

1- The horse is judged on performance, conformation and appointments.

- a. Performance 70%
- b. Conformation 20%
- c. Appointments 10%

2- Chaps and spurs are optional.

O- *Junior Horse Western Pleasure*

1- Horses are to be five years old and under.

2- Junior western horses may be ridden in a bosal, snaffle or standard breed/discipline specific bit.

3- Two hands may be used if using a bosal or snaffle bit.

P- *Senior Horse Western Pleasure*

1- Horses are to be six years old and over.

2- Horses must be ridden in a standard breed specific shanked western bit with proper use of reins.

Q- *Trail*

- 1- Trail pattern must be posted and announced before the start of the show.
- 2- A minimum of six and no more than ten obstacles may be implemented.
- 3- The trail pattern must be kept the same for each rider within an age division.
- 4- Going off course or breaking the trail pattern will result in penalty or disqualification. The judge must decide the degree of the penalty to be given for being off course.
- 5- The judge may allow three chances for an exhibitor to complete an obstacle before asking the exhibitor to move on. The rider should be marked down for refusals.
- 6- If the exhibitor is taking an excessively long time to complete an obstacle, the judge may ask them to move on to the next obstacle. The rider should not score on the obstacle they did not complete, but should be scored on what parts of the course they did complete. The judge should allow no more than three (3) minutes to complete the course.
- 7- The judge should ask the show committee to remove any obstacle from the course if he/she feels that it is unsafe, i.e., ground tie in an unfenced area or an unsafe/ poorly constructed bridge.
- 8- Should there be a tie, conformation can be used as a tiebreaker.
- 9- Safety is a primary consideration. Horses executing the course in a quiet and alert manner will be awarded maximum points.
- 10- May be ridden either English or Western with appropriate attire and appointments.
- 11- Trail class can be judged in a separate arena or area or in the main arena.
- 12- An exhibitor is to be penalized or excused for excessive use of force in any part of the trail class.
- 13- Rider will not be allowed access to the trail course prior to competing.

R- *Bareback Equitation*

- 1- The rider is to be judged on skills, performance, and appointments
 - a. Skills 70%
 - b. Performance 20%
 - c. Appointments 10%
- 2- The class may be ridden in either Western or English attire.
- 3- Chaps are not allowed.

S- *Bareback Pleasure*

- 1- The horse is judged on performance, conformation and appointments
 - a. Performance 70%
 - b. Conformation 20%
 - c. Appointments 10%
- 2- Tack and appointments must suit the style of riding (Hunt Seat, Saddle Seat or

Western).

3- Chaps are not allowed.

T- *English/Western Riding Pattern*

1- Pattern must be posted and announced before the start of the show.

2- Conformation will not be judged.

3- Horses will be judged on :

- a. Quality of gaits
- b. Change of leads
- c. Response to the rider
- d. Manners
- e. Disposition

4- Preference shall be given to complete flying lead changes performed midway between the markers throughout the course. This indicates the rider's control of the horse.

5- It is suggested that in age divided classes, those 13 years and under, not be penalized for simple lead changes (dropping down to a jog/trot between lead changes) instead of executing flying lead changes.

6- The judge has the authority to require the removal or alteration of any piece of equipment that, in their opinion, would give a horse or rider an unfair advantage.

7- Exhibitor Rules and Penalties

- a. Riders should use proper equitation per riding style (English/Western)
- b. Spurs or Romel reins may not be used in front of the cinch.
- c. The rider's hands must be clear of the horse and saddle while the horse is in motion.
- d. Penalties include:
 - 1- Losing a stirrup.
 - 2- Touching any part of the saddle with free hand (Western)
 - 3- Use of two hands on the reins or changing rein hand (Western Senior Horse)
 - 4- knocking down obstacles or markers.
 - 5- Disqualification: Breaking pattern or the fall of either horse or rider. It is considered a fall when the horses shoulder or rider comes in contact with the ground.

English/Western Riding Pattern Set-Up:

- 1- The use of a gate is optional, if gate is used:
 - a. The short double line drawn on the pattern represents a swinging gate that upon entering the arena must put the rider in a position to open, pass through and close without dismounting.
 - b. The gate should be located in a convenient part of the arena where it will not interfere with the balance of the pattern.
 - c. Care should be used in selecting a gate that will not endanger the horse or rider.

2- The eight small dots represent the markers (barrels, kegs, cones). these should be separated by a uniform distance. The distance may be altered if the local arena conditions are too small for the following suggested distances; not less than 30 feet, no more than 50 feet.

3- The criss-cross rectangle represents an obstacle just enough to break the horse's stride when going over it (a small log is recommended).

4- The long and sometimes twisting line indicates the direction of travel.

5- Riding the pattern:

a. Upon entering the arena, the exhibitor will put his/her horse through the gate (if present).

b. The exhibitor will proceed through the routine as indicated by the pattern.

c. Upon completion the exhibitor will ride to the judge if indicated.

d. The judge may require an exhibitor to repeat or reverse any part of the pattern.

e. This is a judged event, not a timed event.

See class/Pattern set up drawing and legend below:

Optional Classes

A- Reining

1- Pattern must be posted and announced before the start of the show.

2- To rein a horse is not only to guide him, but also to control his every movement.

The best reining horse should willfully be guided or controlled with little or no apparent resistance.

3- Scores will be announced after each horse works.

4- Ant ties for first place will be worked off by using the same pattern and order of go as was used during the event.

5- A no score is not eligible to place. The following will result in a no score:

- a. Use of illegal equipment, including wire on bits, bosals or curb chains.
- b. Use of tack collars, tie downs or noseband.
- c. Use of illegal bits, bosals or curb chains.
- d. Use of electronic shockers, whips or bats.
- e. Use of any attachments that alters the movement of or circulation to the tail.
- f. Failure to provide horse and equipment to the judge for inspection.
- g. Disrespect or misconduct by the exhibitor.

6- A score of Zero is eligible to place. The following would result in a score of zero:

- a. Use of more than an index finger or first finger between the reins.
- b. Use of two hands or changing hands.
- c. Improper use of Romel reins.
- d. Failure to complete the pattern as written.
- e. Performing the maneuvers other than in a specified order.
- f. The inclusion of maneuvers not specified.
- g. Equipment failure that delays completion of the pattern.
- h. Baulking or refusal of a command where the pattern is delayed.
- i. Running away or failing to guide where it becomes impossible to discern whether the entry is on pattern or not.
- j. Jogging in excess of one-half the length of the arena while starting a circle, circling or executing a rollback.
- k. Overspins of more than a $\frac{1}{4}$ turn.
- l. Use of free hand while holding the Romel rein to alter the length or tension of the reins from the bridle to the reining hand.

7-Penalties

- a. Severity of deviation will determine amount of markdown.
- b. All deviations from the exact written pattern is considered a lack of or temporary loss of control.
- c. Any movement the horse executes on his own shows lack of control.

8- Credits

- a. Smoothness of gait.
- b. Finesse
- c. Attitude
- d. Quickness and authority of performing the various maneuvers while using controlled speed (which raises the level of difficulty and makes it more exciting to watch).

9- Equipment

- a. Any type of bit free of mechanical devices may be used.
- b. Ropes or leather bosels free of wire, iron or mechanical devices may be used.
- c. Curb chains are permissible provided that:
 - 1- They are at least ½" in width.
 - 2- They are free of barbs, wire and/or twists.
 - 3- They lay flat against the horse's jaw.
- d. A rider may untangle excess rein where:
 - 1- Excess rein may prevent rider from continuing the pattern.
 - 2- Where rein excess can be straightened out without affecting the performance of the horse at an appropriate time in the pattern.

B- *Jumping*

1- Attire: Appropriate English jacket, breeches, boots, approved helmet. Spurs and whip optional. Whip not to exceed 30 inches.

2- Tack: Appropriate English saddle, snaffle, Kimberwick, and Pelham bits, martingales and breastplates optional. Bell and splint boots optional, no wraps.

3- Warm-up: Warm-up jumps (vertical and x-rail) will be set up outside of the jump arena at the same time the course is set. Jumps taken with red marker on the right. Call your jump. Practice jumps to be used by jump class entrants only. Have a spotter for safety and to reset jumps. The warm-up jumps will remain available during the division classes.

4- Course: The jumping division may not be held in the main arena. Courses will be posted by the announcer's booth and at the jumping arena during the morning of the classes. Course may be walked(no horses in the arena after the course has been set) prior to the first class and before a class in which the jump placement has been changed. Obstacles over 2' will have at least two poles or a filler. Ground poles are required on the approach side of the obstacle. Courtesy circles are required before and after jumping the course. The course may be ridden at a trot or canter, emphasis is on consistency of gait. Knockdown will be penalized.

5- Rider Disqualification: Rider and/or horse falls, rider goes off course, three refusals or at the judge's call.

6- Coaching from the rail is permitted.

7- Same rules apply for Equitation over Fences, however, judging emphasis is on the rider. Knockdowns may not be penalized.

C- *Dressage*

1- General: Test readers are permitted. Rider has 60 seconds to enter the ring after the signal from the judge (bell or whistle). If off course, judge will sound the bell or whistle and inform you where to resume.

2- Attire: Traditional Dressage attire encouraged- Dressage or Hunt shirt, coat, breeches, tall or short boots, half-chaps permitted. Approved helmet required. Spurs and whip optional.

3- Tack: Plain snaffle or bouche required. No curb bits. Breastplates permitted, no draw reins, martingales or other training aids permitted. Dressage, Hunt or all purpose saddles required.

a. Introductory Tests A & B: Tests to be ridden at a walk and trot. May be in large or small arena. USDF tests and score sheets available at www.usdf.org and posted at the show.

b. Training Level Tests 1-4: Tests to be ridden at a walk, trot and canter. May be in large or small arena. USDF tests and score sheets available at www.asdf.org and posted at the show.

D- *Road Hack*

1- Gaits shall be walk, collected walk, extended walk, trot, collected trot, extended trot, canter, collected canter, extended canter.

2- To be judged on controlled speed and style.

E- *Freedom Class*

1- Horse shall enter the arena with two handlers.

2- The horse is held at attention until the music is started.

3- The music and timing begins when the halter is removed from the horse, thus allowing the horse to run free inside the arena.

4- Total use of the arena and exhibiting all gaits of the horse is encouraged.

5- The program shall be three minutes in length including one minute allowed for catching the horse. If either time allocation is exceeded then the entry shall be declared disqualified.

6- Whips are allowed and other props such as streamers in manes and tails with handlers dressed in costume pursuant to theme of music, etc. is encouraged.

7- There is to be no assistance from exhibitors in catching the horse, but treats may be used.

8- Show officials reserve the right to refuse any music they deem inappropriate.

9- Clearly identified CD or cassette is to be presented at the entry booth no later than three classes prior to the Freedom Class.

10- By entering this class, the owner/exhibitor agrees the the WMHA and

Fairgrounds will be held harmless for any damage/injury to horse, person, CD or cassette resulting from this class.

F- *Gymkhana Classes*

- 1- Gymkhana classes are offered as fun-type classes.
- 2- Safety is a priority.
- 3- Exhibitors will be required to wear approved helmets in all Gymkhana classes.

G- *Sport Horse Suitability In-Hand*

- 1- To be ran like a regular in-hand class in the main arena.
- 2- Open to any age and breed of horse.
- 3- Any age handler is allowed.
- 4- Braiding is optional.
- 5- Bandages or leg wraps are forbidden.
- 6- Horses to be stood open to the judge (not stretched or squared).
- 7- Horses to be presented in a halter or snaffle bit (no curb bits).
- 8- A chain lead may be used instead of or in addition to reins.
- 9- Conservative sport attire is recommended.
- 10- one (1) whip may be carried.

H- *Sport Horse Suitability Under Saddle*

- 1- To be ran like a regular pleasure class in the main arena.
- 2- Horses are to be judged on their potential to become a dressage mount.
- 3- Horses are to be judged on movement, conformation and general impression as follows:

- a. Movement 60%
- b. Conformation 30%
- c. General Impression 10%

- 4- To be shown at a walk, trot and canter (in that order and both way s of the ring).
- 5- The judge may also require free walk on a loose rein.
- 6- Braiding is optional.
- 7- Bandages, leg wraps, boots etc. are forbidden.
- 8- Plain snaffle bit only (no curb bits).
- 9- Dressage, all purpose or hunt saddle required.
- 10- No draw reins, martingales, or any other types of training devices allowed.
- 11- Traditional Dressage attire is recommended.
- 12- Spurs and whip optional.

Award Programs

A- "Makin' Tracks" Ride/Drive Program

1- The Makin' Tracks program is designed to recognize WMHA members for their time in the saddle or in a cart, for a fee of \$5.00 per year. This means you can ride multiple horses and your hours will build from year to year. Log sheets are available on the WMHA website or may be obtained by writing the WMHA. Log sheets must be turned in on or before September 30 to count toward merit awards to be presented at the WMHA Annual Banquet.

2- You must be a WMHA member for each year hours are logged. Hours will be lost with the lapse of membership. The new calendar year for ride/drive time will begin on October 1 and end September 30. Payment is due prior to October 1. If payment is received after the due date, hours will begin accumulating from the date of payment.

3- Time that WILL count toward merit awards are: Pleasure trail rides, arena or ring work, riding lesson hours; and saddle time spent on your horse or driving time sitting in the cart with the horse in motion. Time that will NOT count toward merit awards are; Time spent in the show ring, on competitive endurance rides, grooming time.

4- Merit Award Levels: 1st merit: 75 hours, 2nd merit 150 hours, 3rd merit 300 hours, 4th merit 500 hours, 5th merit 1500 hours, 6th merit 2000 hours, 7th merit 3500 hours, 8th merit 5000 hours. Members accruing in excess of 5000 hours will be accorded a Lifetime Membership in the program.

B- Medallion Program

1- The Medallion Program is designed to be a one horse system whereby each nominated horse owned by a current WMHA member accumulates points according to High Point Program calculation system throughout the duration of its life for a fee of \$40.

2- Medallion points are earned in the following classes: Dressage, Driving, English Pleasure, Halter, Hunt Seat, Jumping Saddle Seat, Trail, Western Pleasure. Jackpot and Championship classes do not count toward points for the Medallion Program.

3- Only WMHA-approved shows count for points.

4- Awards/Prizes will be received at the year end annual banquet for horses earning the following point accumulations: 1500, 3000, 4500, and 6000 points.

C- Year End High Point Program

1- General Rules

a. Jackpot & Championship classes do not count.

b. an exhibitor cannot show the same horse in more than one age group. Your age is determined as of January 1st of the current year. Example: If you earn points in both 35 & over and Walk/trot 20 & over, you would get year end points in one (1) of those age groups, not both.

- c. Points are calculated from WMHA approved shows only.
- d. Must show at least one day of our annual WMHA show. Exception: any foal born after April 1st of the current year.
- e. Owner/lessee of horse and all exhibitors must be current members of WMHA to qualify for year end high point awards.
- f. All classes listed on the current-year High Point form count towards points.
- g. Classes from all approved shows will be reviewed annually to determine which classes will qualify for our Year-end High Points Program and recommendations brought to the general membership.
- h. The High Point and Show Committees will review the entire High Points Program, including Makin' Tracks and the Medallion Program, on an annual basis.

2- Point Accumulation

- a. All points will accumulate from the time WMHA dues are paid and will be awarded as follows:

1st place = 7 points + a point for each horse you place in front of.

2nd place = 6 points + a point for each horse you place in front of.

3rd place = 5 points + a point for each horse you place in front of.

4th place = 4 points + a point for each horse you place in front of.

5th place = 3 points + a point for each horse you place in front of.

6th place = 2 points + a point for each horse you place in front of.

1 point for participation if you don't place in a class of 6 or more

horses.

- b. Rider/Handler Points are earned in classes where the judging is based on the rider/handler performance.

1- Showmanship

2- English Equitation

3- Saddleseat Equitation

4- Western Horsemanship

5- Bareback Equitation

- c. Horse Points are earned in classes where judging is based on the performance of the horse.

1- In-hand/Halter

2- Pleasure Driving

3- Saddleseat Pleasure

4- English Pleasure

5- Western Pleasure

6- Trail

7- Gymkhana

8- Dressage/Jumping

3- Award Categories

a. Year-end Awards for 2014 will be given in the following divisions: **This is subject to change and will be reviewed after the 2014 WMHA showbill has been approved.

Walk/Trot 13 and Under
Walk/Trot 14 -19
Walk/Trot 20 and over
PeeWee 10 and Under
Rider/Handler 13 & Under
Rider/Handler 14-18
Rider/Handler 19 -34
Rider/Handler 35 & over
Sport Horse Suitability
Pony/Mini
Pleasure Type Weanling/Yearling
Weanling/Yearling Open
2 year Olds
Pleasure Mares
Stock Mares
Pleasure Geldings
Stock Geldings
Color Class
Registered Stallions
Pleasure Driving
Lead-Line 6 & Under
Pee Wee Walk/Trot English Pleasure 10 & Under
Walk/Trot English Pleasure 13 & Under
Walk/Trot English Pleasure 14-19
Walk/Trot English Pleasure 20 & Over
English Pleasure 13 & Under
English Pleasure 14-18
English Pleasure 19-34
English Pleasure 35 & Over
Huntseat Pleasure/ Pleasure Horse
Saddleseat Pleasure
Jr Horse English Pleasure
Sr Horse English Pleasure
Pee Wee Western Pleasure Walk/Trot 10 & Under
Western Pleasure Walk/Trot 13 & Under

Western Pleasure Walk/Trot 14-19
Western Pleasure Walk/Trot 20 & Over
Western Pleasure 13 & Under
Western Pleasure 14-18
Western Pleasure 19-34
Western Pleasure 35 & Over
Western Pleasure/Pleasure Horse
Jr Horse Western Pleasure
Sr Horse Western Pleasure
Pee Wee Walk/Trot 10 & Under
Trail Walk/Trot 13 & Under
Trail Walk/Trot 14-19
Trail Walk/Trot 20 & Over
Trail 13 & Under
Trail 14-18
Trail 19-34
Trail 35 & Over
Trail In-Hand

Each class above will consist of 4 awards as follows:

Grand-Reserve-1st Merit-2nd Merit

These four awards will be calculated equally across classes, i.e., Every Grand award is valued the same and so on. In the case of a tie, duplicate awards will be given.

4- **Special Awards**

A- *Performance Morgan*: The registered Morgan horse accumulating the most horse points in the following classes:

- 1- Justin Morgan In-Hand
- 2- Morgan Pleasure Driving
- 3- Morgan Huntseat
- 4- Morgan Saddleseat
- 5- Morgan Western Pleasure

Performance Morgan will consist of 4 awards as follows:

Grand- Reserve- 1st Merit- 2nd Merit

In the case of a tie, duplicate awards will be given.

B- *Outstanding Morgan Horse*: The registered Morgan Horse accumulating the most points in all non-breed specific classes. In the case of a tie, duplicate awards will be given. Outstanding Morgan Horse consists of 4 awards as follows:

Grand- Reserve- 1st Merit- 2nd Merit

C- *Overall Horse*: The horse accumulating the most horse points in all non-breed specific classes. In the case of a tie, duplicate awards will be given. Overall Horse

consists of 4 awards as follows:

Grand- Reserve- 1st Merit- 2nd Merit

D- *Versatility Perpetual Trophy*: The Versatility Perpetual Trophy will be awarded to one horse/rider team earning the most points in approved open classes at a WMHA open show. To qualify for the Versatility Perpetual Trophy a horse/rider team must show in at least 5 of the 7 classes listed below:

1- In-Hand/Halter

2- Pleasure Driving

3- Huntseat Pleasure

4- Saddleseat Pleasure

5- Western Pleasure

6- Trail

7- Gymkhana (includes Ride A Buck, Panty Hose Race and Flag Race)

Points qualify from WMHA approved shows only.

Points will be awarded in only one class per division per day.

The highest placing in any like classes will be used.

E- *Volunteer of the Year Award*: This award goes to the person that is always willing to lend a hand for WMHA, with a smile on their face, and encouraging words to other members of the club. This person goes above and beyond for the good of the club. This person helps you get your horse ready when you are running late, and helps you load up at the end of a long, hot day. The WMHA members will vote in the annual elections to determine the winner of this award.

F- *Sportsman of the Year Award*: You know this person by their ethics. It's the person that lets you go first in line, the person that holds the gate, the person that stops to pick up your hat when you lose it. This person never cuts you off in the showing, is always happy with whatever placing or award they get (or don't get). This person encourages other exhibitors and assists them. The WMHA members will vote in the annual elections to determine the winner of this award.

5- ***Guidelines and Calculations for awards***

a. Two members of the High Point Committee will prepare show results listing class name, number of horses in class, name of rider/handler and horse and points for each placing. Results will be mailed to each participant no later than two weeks after the last WMHA approved show date. Exhibitors will have 14 days to dispute the results from the *date* of postmark, at which point, results become final.

b. After the WMHA Awards Banquet the High Point Committee will provide a list of all winners to be published in the next newsletter. This list should include all exhibitor names, horses names and points earned in each division.

c. When the budget has been determined by the membership a dollar amount needs to be assigned to each award being presented. The first step will be to list all

special awards and what is required.

d. *Volunteer of the Year*. A new nameplate, listing the year and name of the recipient, needs to be ordered to update the perpetual plaque. A dollar amount needs to be determined to purchase an award for the recipient.

e. *Sportsman of the Year*. A new nameplate, listing the year and name of the recipient, needs to be ordered to update the perpetual plaque. A dollar amount needs to be determined to purchase an award for the recipient.

f. *Versatility Perpetual Trophy*. A new nameplate, listing the year and name of the recipient, needs to be ordered to update the perpetual trophy. A dollar amount needs to be determined to purchase an award for the recipient.

g. *Performance Morgan*. Award dollar amounts are needed for : Grand, Reserve, 1st Merit and 2nd Merit.

h. *Outstanding Morgan*. Award dollar amounts are needed for: Grand, Reserve, 1st merit and 2nd Merit.

i. *Overall Horse*. A new nameplate, listing the year and name of horse , needs to be ordered to update the perpetual plaque. Award dollar amounts are needed for: Grand, Reserve, 1st Merit and 2nd Merit.

j. *All other Divisions*. It will need to be determined how many winners for Grand, reserve, 1st Merit and 2nd Merit. A dollar amount will need to be assigned to each placing. There will be 4 awards: Grand, Reserve, 1st Merit and 2nd Merit. Calculations to be as follows: Budgeted amount, less fixed expenses, divided by number of awards, equals dollar value per award.